Table of Contents

	Introduction	38	Making your own straps
1	The business of sewing	40	Princess darts
1	Write or update your business plan	42	Strapless bodice
3	Pricing	42	Boning
6	Bookkeeping	45	Taking in bodice seams
7	Record keeping	46	Letting out a bodice
8	Insurance	47	Sleeves
8	Contingency plan	49	Covered buttons
9	Contracts	50	Analyzing from the top down—dresses
10	Client relations	51	Skirts
11	Studio essentials	53	Hems
15	Tools	60	Hemming a wedding gown from the floor
18	Notions specific to bridal/formalwear	62	Hemming a wedding gown from the waist
21	Equipment wish list	65	More on hems
23	What makes special occasion garments special?	67	Hemming a gown with a band edge
23	Brocade	68	Bustling a wedding gown
24	Charmeusse, chiffon, duchess satin	75	Working with specialty fabrics, lace and embellishments
25	Dupionni, georgette, jacquard	75	Chiffon
26	Organza, satin, taffeta	78	Velvet
27	Velvet, novelty fabrics, suggested reading	81	Sequins, pearls, beads, and other embellishments
28	Think Lace!	85	Lace
28	Alençon	87	Step by steptaking up bodice seams of a strapless gown
29	Chantilly, guipure, Schiffli	90	Add to your profits by making veils
30	Venise, appliqués, flounce, galloon, yardage	98	Train and veil lengths
31	Think Embellishment!	100	Restyling—alterations taken one step farther
31	Surface, incorporated, combination	102	Ironing vs. pressing vs. steaming
33	The First Step in Altering a Garment—Analyzing	104	Shorten sleeves from topstep by step
34	Start with a good foundation	106	Class photos
	otal with a good foundation		
35	The bodice	108	Sources for alterations supplies